

# Bridging the Schuylkill: Cultivating collaboration through shared history

By Starr Herr-Cardillo



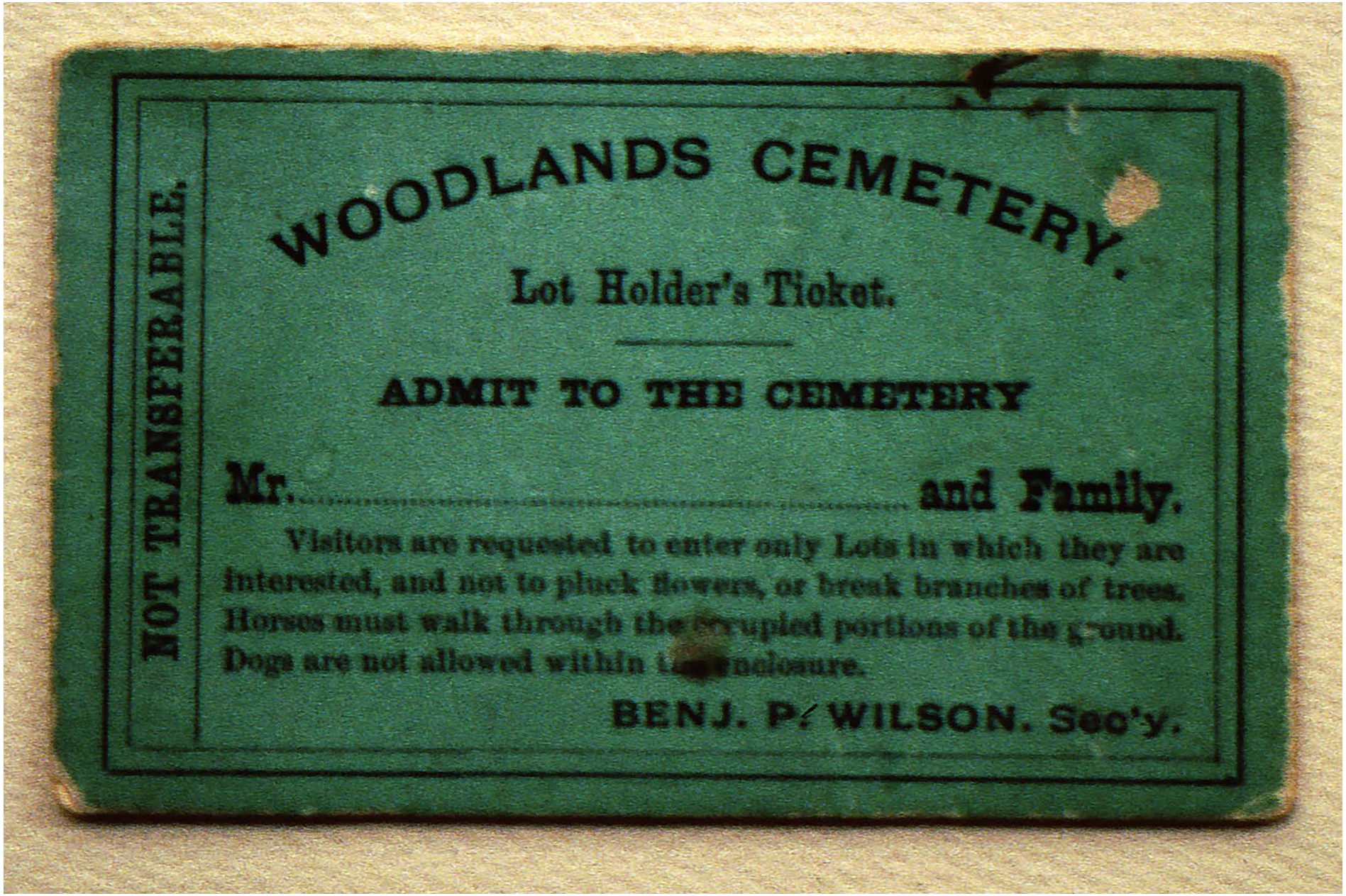


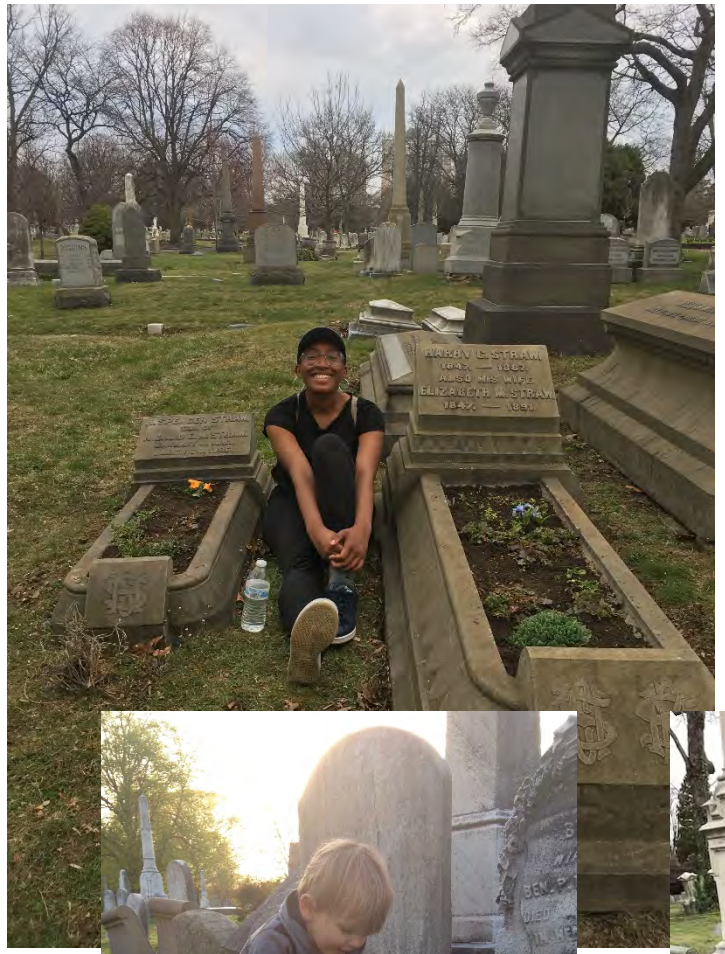

MOTHER





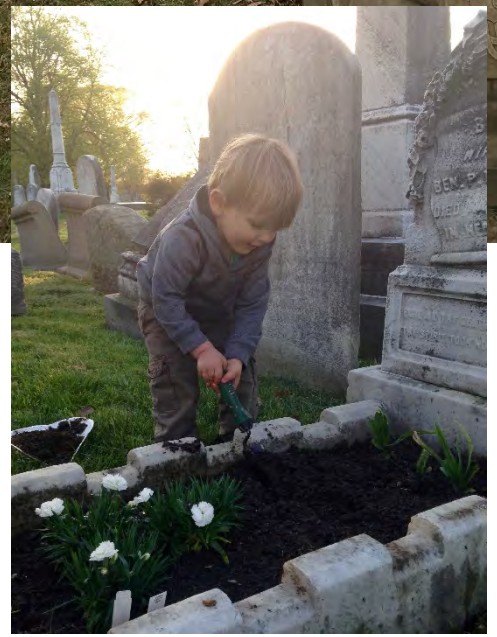
An excerpt from a 19th-century guidebook to Philadelphia mentions The Woodlands, noting the “tombs in the French style” which are “further enhanced by the profusion of roses and other choice flowers which cover the mound.” Smith, R.A. *Philadelphia as it is in 1852*.


NOT TRANSFERABLE.
WOODLANDS CEMETERY.
Lot Holder's Ticket.
ADMIT TO THE CEMETERY
Mr. ..... and Family.
Visitors are requested to enter only Lots in which they are interested, and not to pluck flowers, or break branches of trees. Horses must walk through the occupied portions of the ground. Dogs are not allowed within the enclosure.
BENJ. P. WILSON. Sec'y.




ALAN WOOD
WIFE OF
ALAN WOOD










Flax Bright Eyes
Avalune Mix
Sweet Peas
Old Spice Mix
Baker Creek Heirloom Seeds
Mansfield • Missouri 65704
Snapdragon Tall Deluxe
Snapdragon Appleblossom


MATILDA JAYNE BULLOCK
IVY
ROSE
IRISES
COLUMBINE
IRISES


hollyhock
mignonette
hollyhock
outhouse blend








WIFE OF
JAMES W. BULLOCK
BORN SEPT 13 1843




The Woodlands and Bartram's Garden shown on an 1808 map surveyed and published by John Hills. (Image: Philageohistory.org)

# The Two Williams



Portrait of William Bartram by Charles Wilson Peale, 1808 (Image: Independence National Historical Park)



Portrait of William Hamilton and his niece Ann Hamilton Lyle. (Image: Historical Society of Pennsylvania)

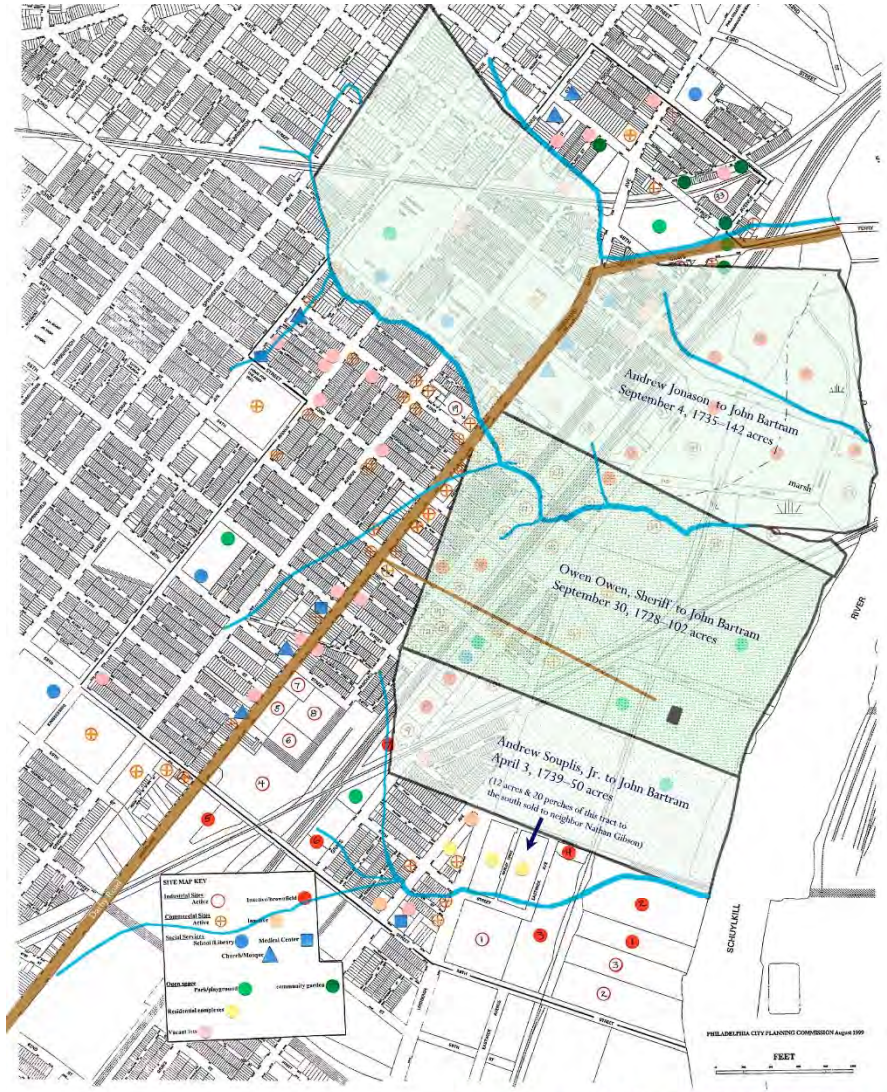


1888, “Bartram House from down in the Garden” Marriott Canby Morris (Library Company of Philadelphia)



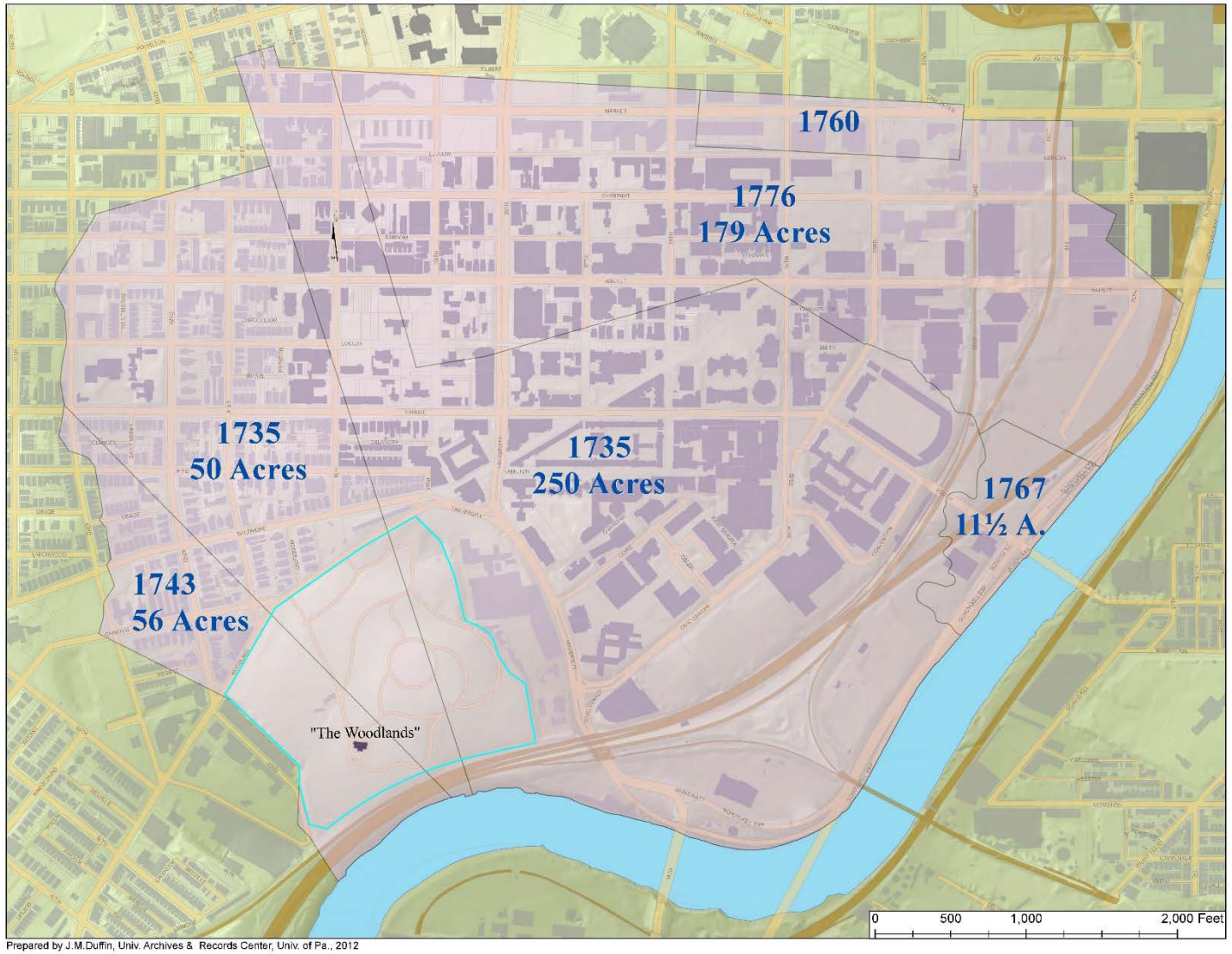

William Hamilton’s mansion as seen from across the river depicted by James Peller Malcom ca. 1792. (Image: Dietrich American Foundation)

# John Bartram and William Hamilton Land Holdings



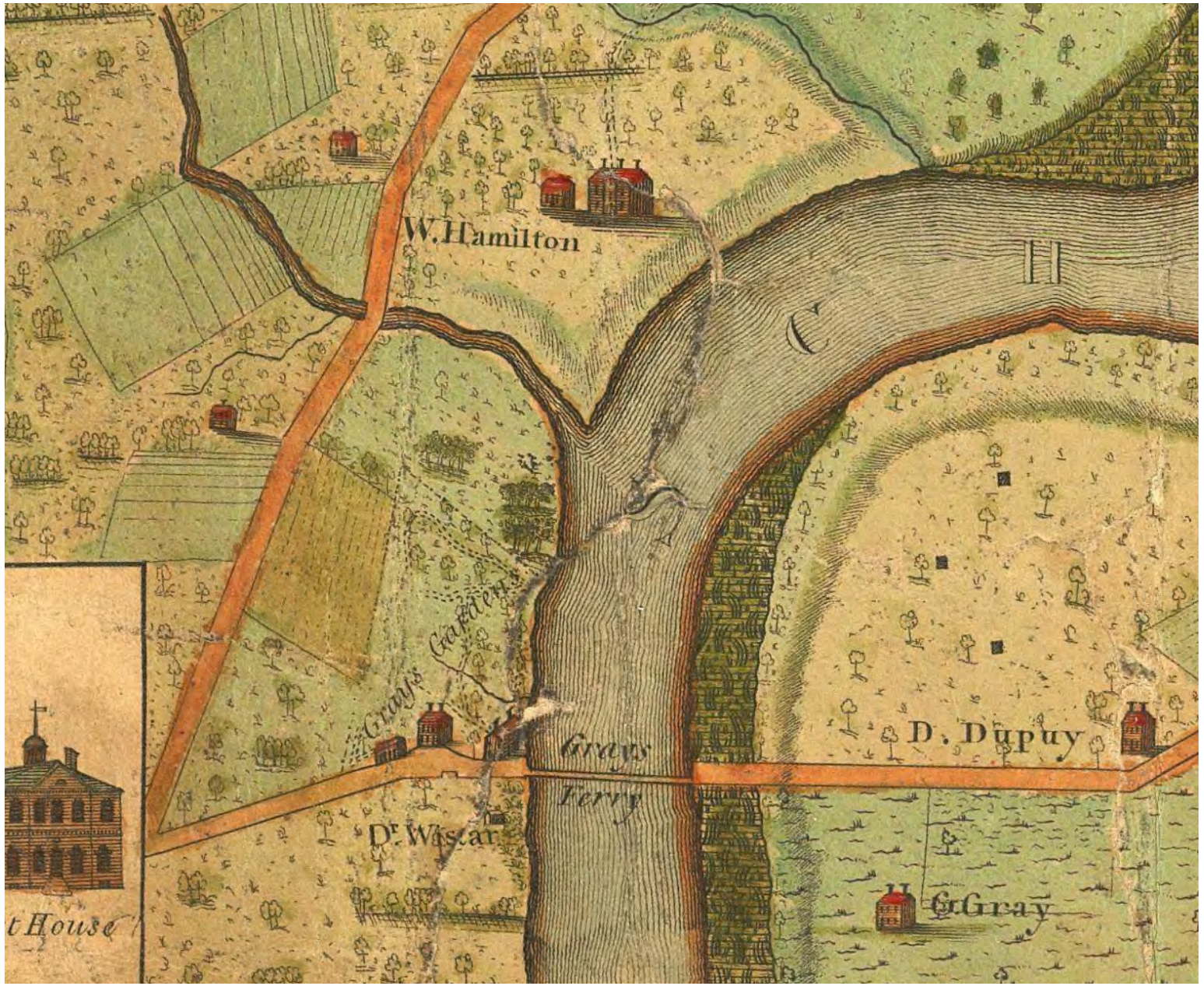

John Bartram's Kingsessing Farmland

Created by Joel Fry

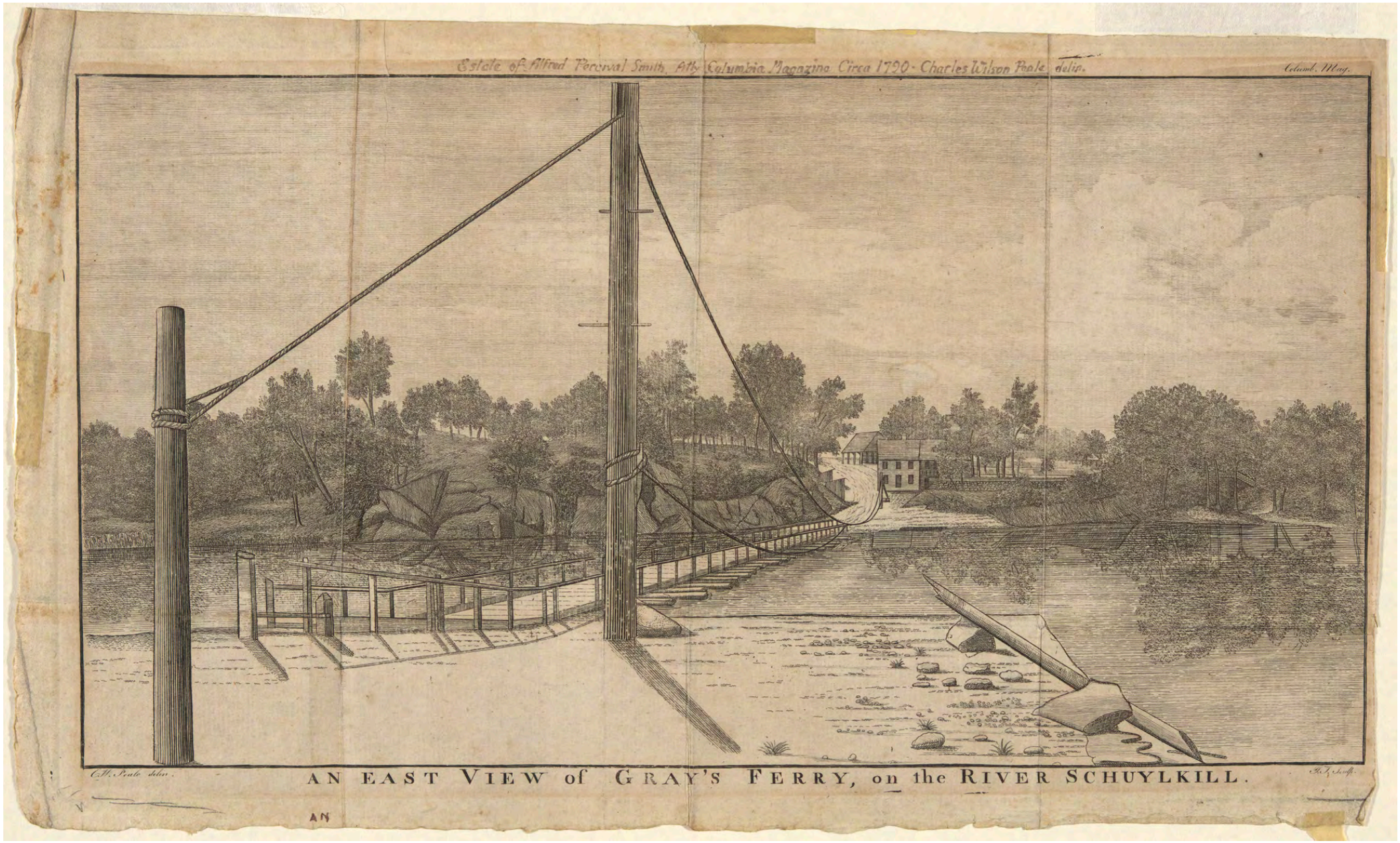



Prepared by J.M.Duffin, Univ. Archives & Records Center, Univ. of Pa., 2012

Created by Jim Duffin




1802 Charles P. Varle Map from the David Rumsay Map Collection




Woodcut attributed to Charles Wilson Peale, 1790.



Gray’s Ferry Tavern by Joshua Rowley 1816, watercolor. Philadelphia Museum of Art.




Robert Newell. Gray’s Ferry Inn, ca. 1870, library company of Philadelphia



Joshua Rowley Watson, "The Woodlands from the Rocks at Gray's Ferry with the Lower Bridge", 1816, watercolor. Philadelphia Museum of Art.

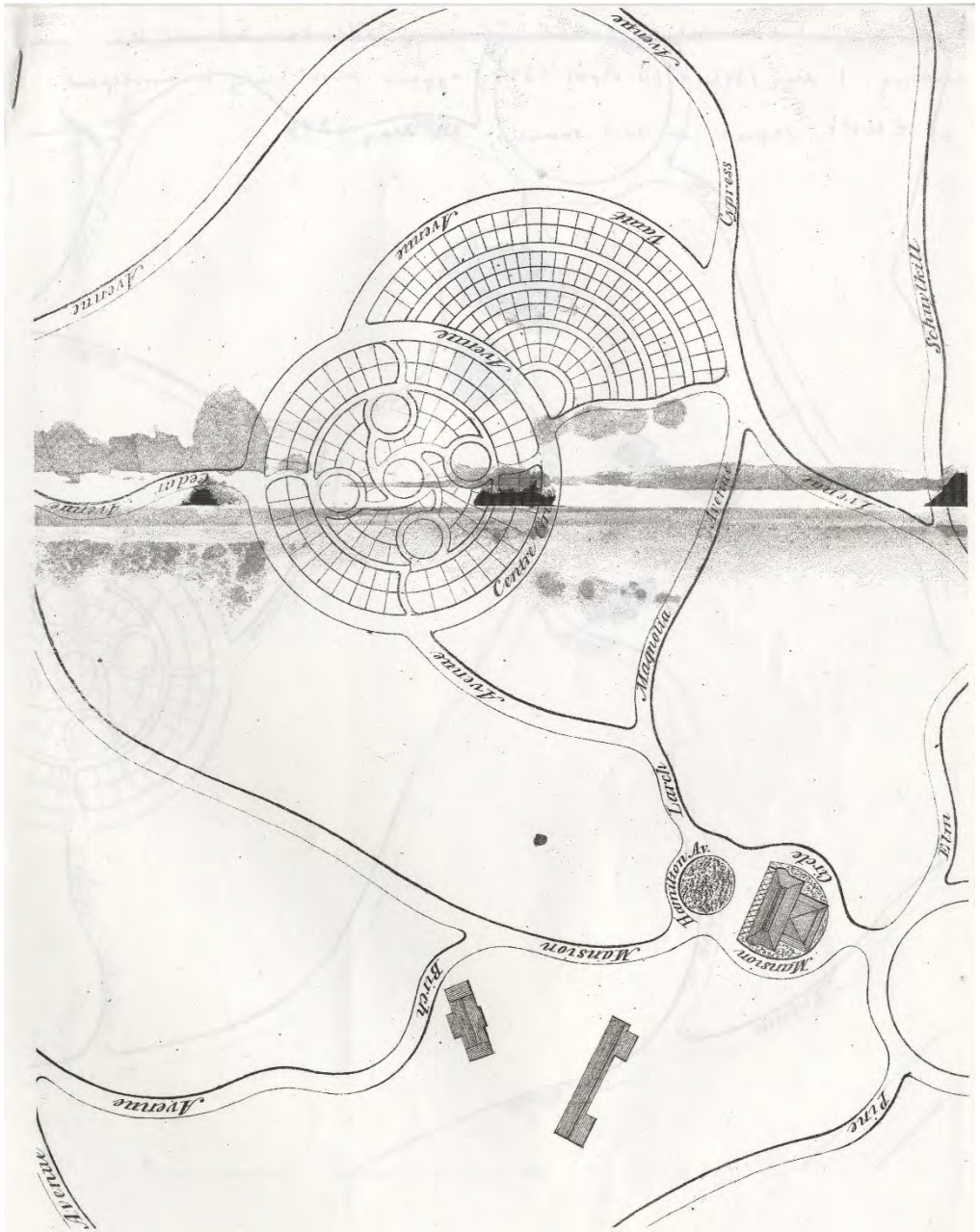




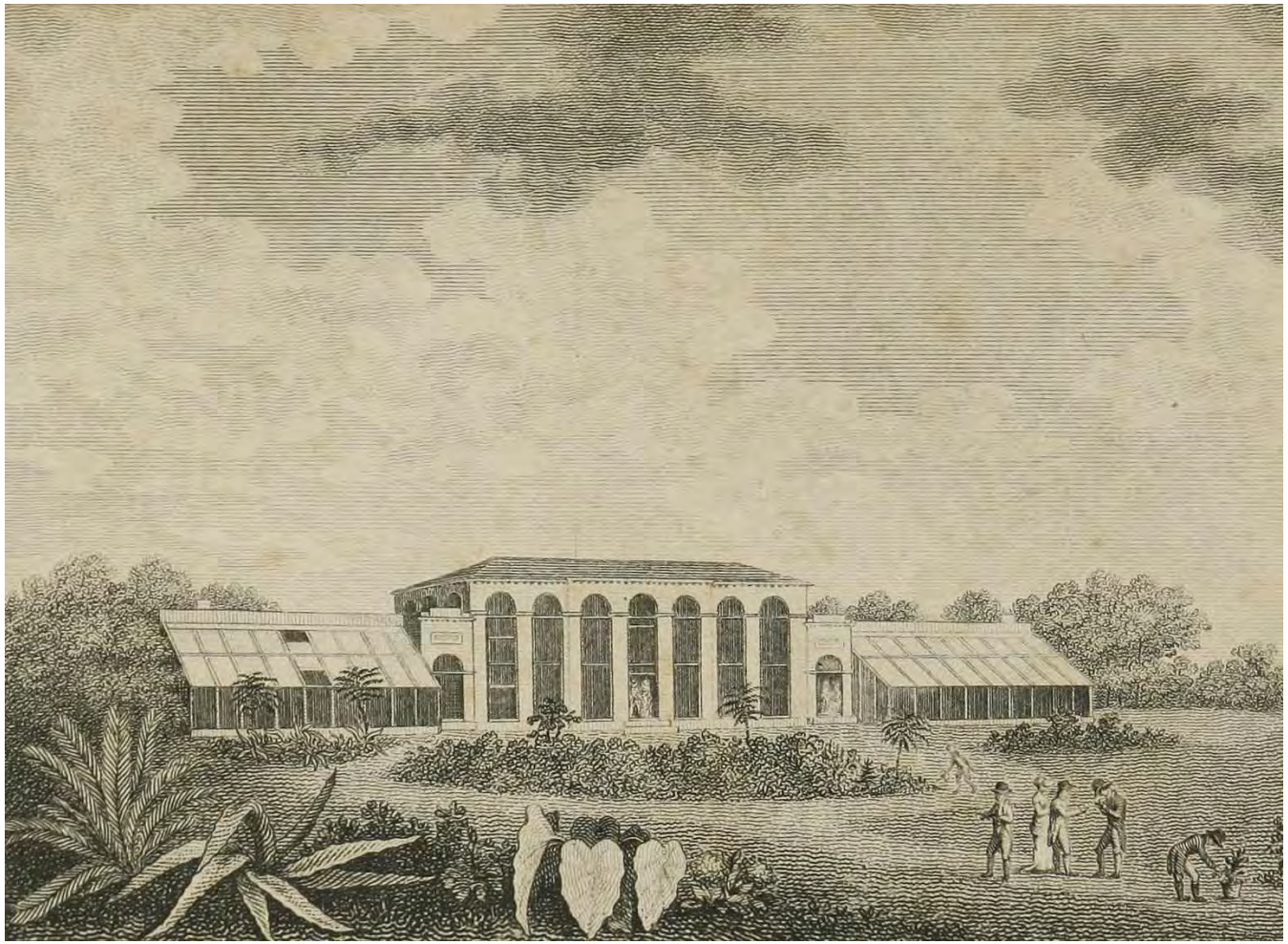
John Bowman Bartram Special Collections Library




John Bowman Bartram Special Collections Library




Initial survey of the Woodlands Cemetery,



Engraving (c. 1802) of a drawing by L. Simond, titled View of the Botanic Garden at Elgin in the vicinity of the City of New York



John Bowman Bartram Special Collections Library



University of Pennsylvania Botanical Garden, circa 1900





University of Pennsylvania Archives

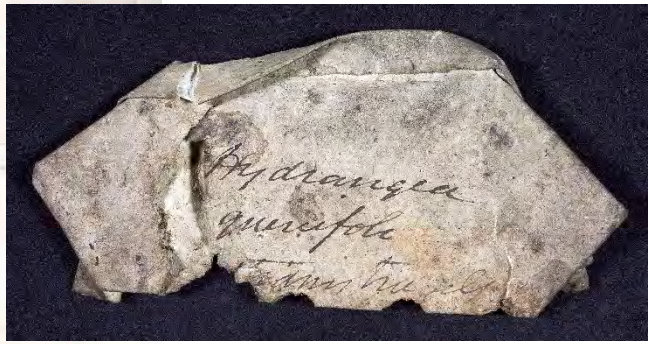




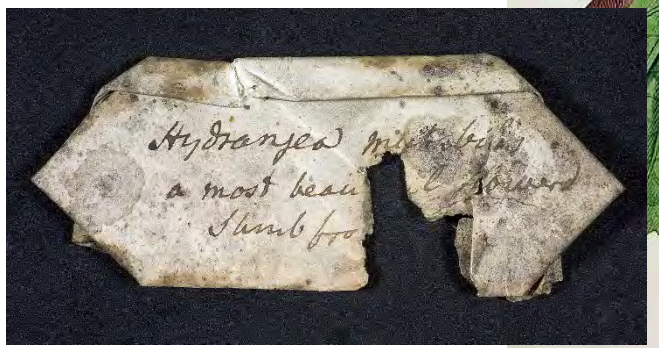





William Bartram's illustration of *Hydrangea quercifolia*, engraved for the first edition of *Travels*, Philadelphia: 1791. Image from the collections of the John Bartram Association



Academy of Natural Sciences



Academy of Natural Sciences




Published by Curtis of London, 1799



John Bowman Bartram Special Collections Library




DREER'S
Reliable
Seeds Plants Bulbs
ETC. ETC.
DREER'S
Giant Snapdragon
HENRY A. DREER.
714 Chestnut St. Philadelphia Pa


DREER'S
AUTUMN CATALOGUE
1899
BULBS, PLANTS,
SEEDS, ETC.
HENRY A. DREER,
714 CHESTNUT ST. PHILADELPHIA.





Historical Society of Pennsylvania