

URBAN WATERWAYS & CREATIVE ENGAGEMENT



Works on Water

A triennial of works on, in and with the water.

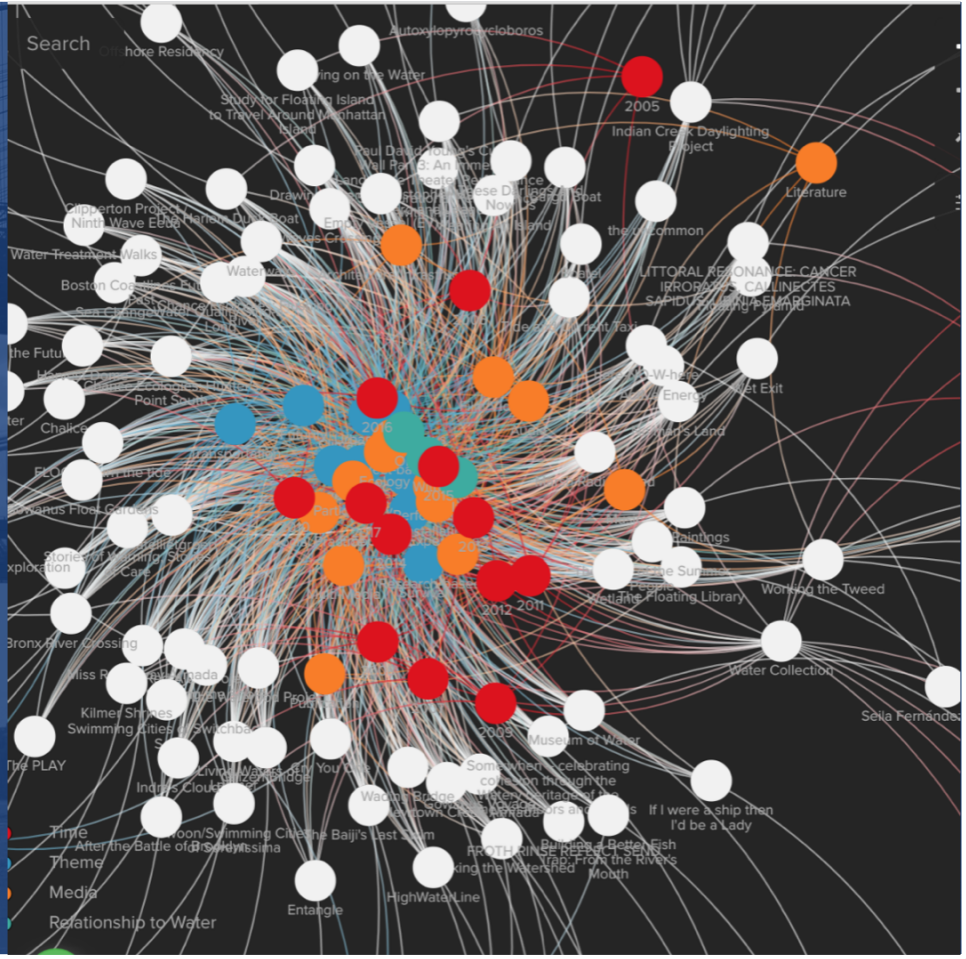


Works on Water

...provides a platform for rigorous, radical, inclusive artmaking as much as it builds community, expands civic practices, and increases the engagement of people with the bodies of water we live with.

Mapping Artists Working on Water

A working group of School of Apocalypse co-led by Eve Mosher & Sarah Cameron Sunde with help from Nancy Nowacek, Tessa Grundon, Seila Fernandez Arconada, Tal Beery and others...



Understanding Criteria/Definitions

The work embodies the dynamic "liveness" of water. It is inherently performative, either in the process of making or in the outcome.

Art

The work is identified, first and foremost, as art.

Body of Water

The primary conceptual underpinning of the work is a specific body of water.

N0n-representational

The outcomes are non-representational.

Durational

Time and duration are important elements.

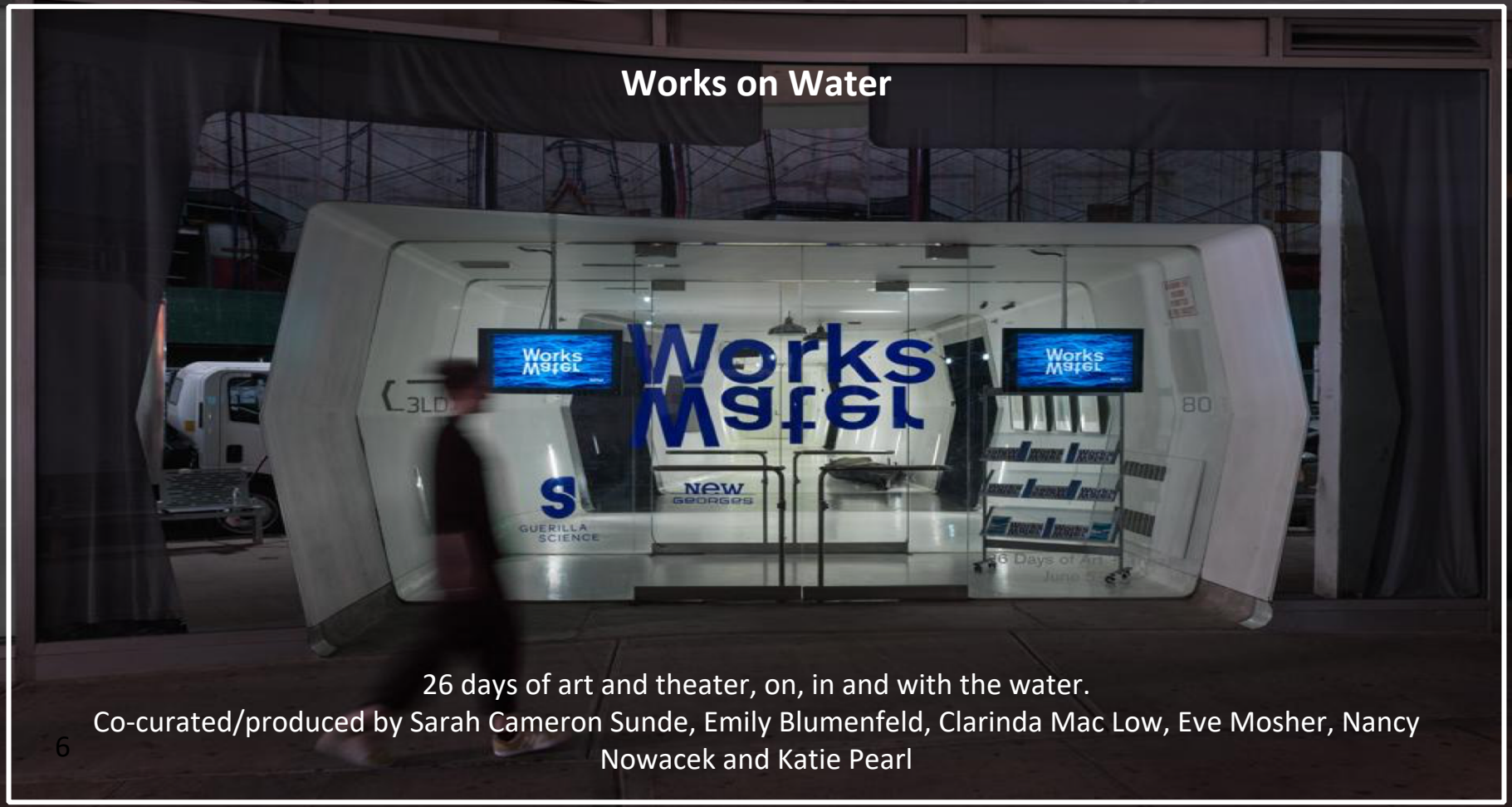
Water

Water is is used in the physical production of the work.

Stage/Character

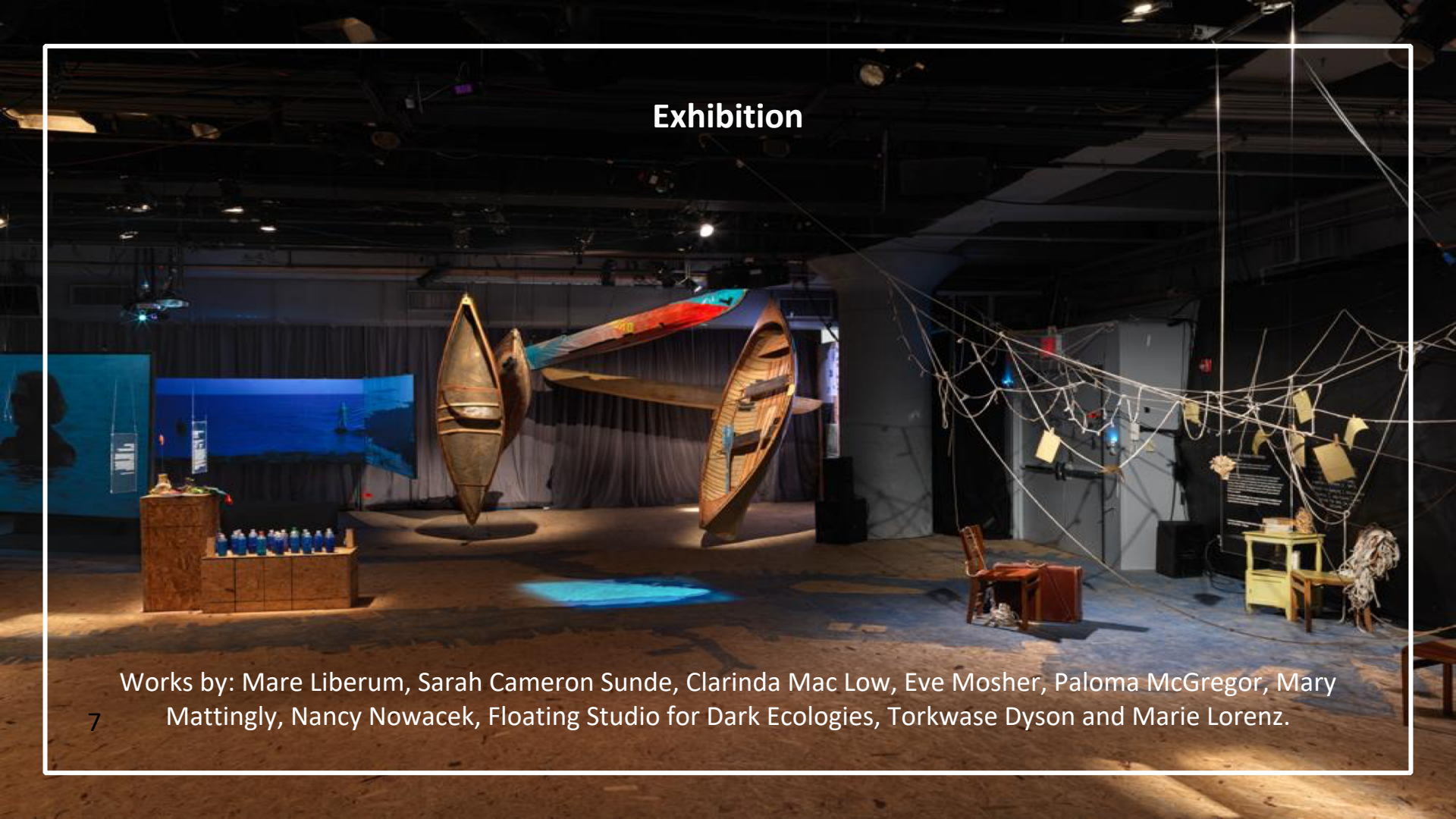
Water functions as the stage and/or central character in the temporality and spatiality of the work.

Works on Water



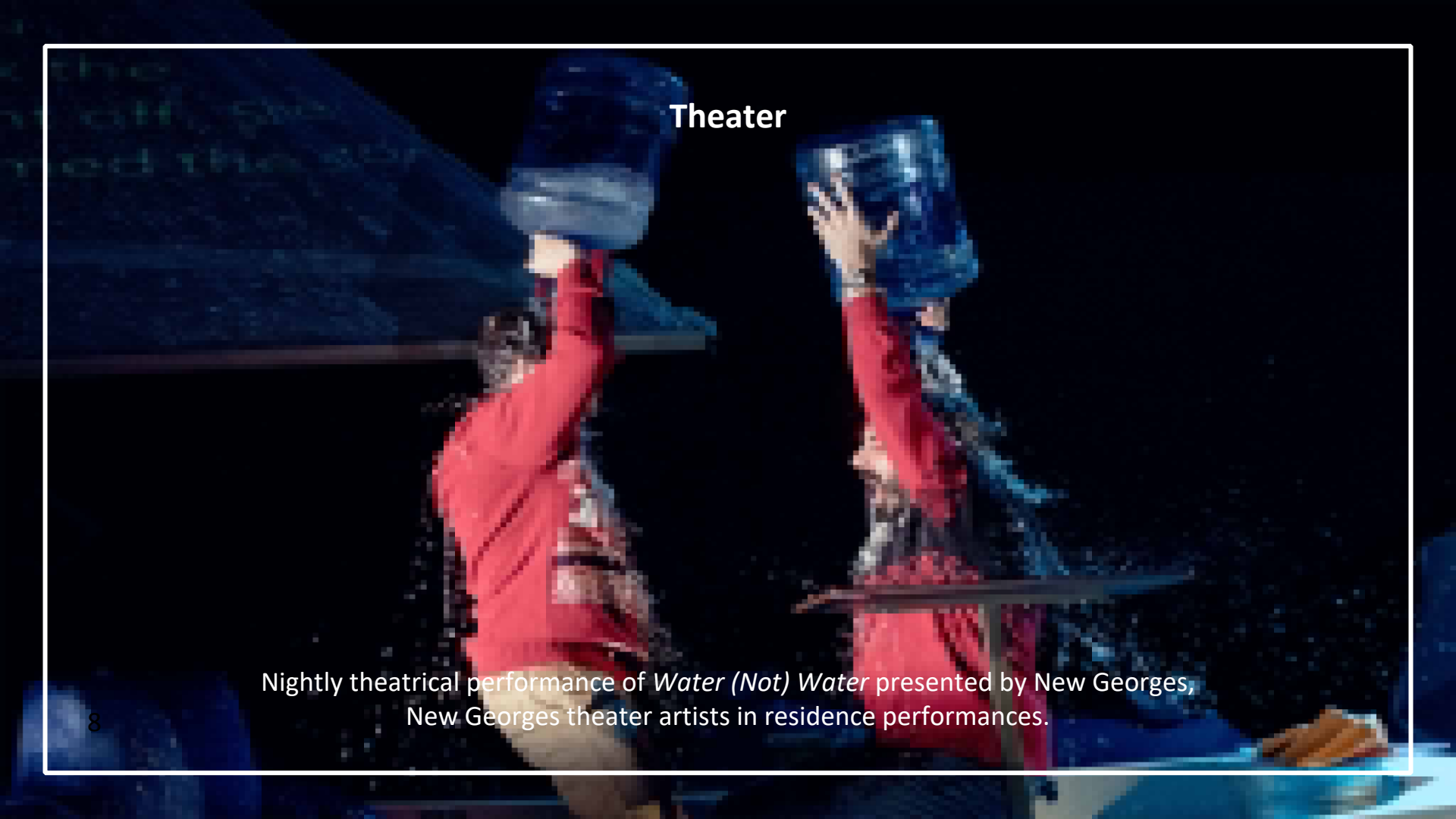
26 days of art and theater, on, in and with the water.
Co-curated/produced by Sarah Cameron Sunde, Emily Blumenfeld, Clarinda Mac Low, Eve Mosher, Nancy Nowacek and Katie Pearl

Exhibition



Works by: Mare Liberum, Sarah Cameron Sunde, Clarinda Mac Low, Eve Mosher, Paloma McGregor, Mary Mattingly, Nancy Nowacek, Floating Studio for Dark Ecologies, Torkwase Dyson and Marie Lorenz.

Theater



Nightly theatrical performance of *Water (Not) Water* presented by New Georges, New Georges theater artists in residence performances.

Expeditions



Site specific events at locations around New York City - from Fresh Kills to Coney Island Creek, from Lower Manhattan to Newtown Creek



Conversations

Ten conversations among different disciplines, covering such topics as multiplicity, micro to global, placemaking and more,

Next up for Works on Water

More than a triennial

Catalog

Archiving the theater, exhibition, expeditions and conversations.

Power of Ten

Creating new cross-disciplinary collaborations.

Build community

Through continued network events and building of infrastructure.



Liquid City

Confronting the future of the urban waterways with creativity.

Research

Data collection, tagging and mapping of assets, intersections and influences associated with the New York City waterways.



Documentation

Collecting the personal stories of the people working on and around the waterways.



Collaboration

Sharing processes and developing new modes of collaborative creativity focused on the future of the NY Harbor & waterways..





THANKS

Any questions?

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