**Meeting | Laurie Allen, Bethany Wiggin, Peter DeCarlo, Patricia Kim | 2016.06.03**

- Laurie recommended that we start with some simple software demos and move forward from there
- Laurie demonstrated TimeMapper which can be integrated with Omeka
- Peter mentioned that he has applied for a grant for some new hardware and to support some future development
- Bethany met with team working on Timescales Conference in PPEH
    - She thinks this is a good group for our first prototyping
    - This would give us a hard October timeline for the "public curated interface"
- Recap of where we are:
    - Two major parts to project:
        - Google Drive can be our home for our "archive"
        - Omeka can be the public curated interface
    - With these two tools, we can test out how we will need to interact with the assets and what works and doesn't
- Laurie demonstrated how the Omeka Back End works, including how to create an Item and an Exhibit
- Bethany asked that we design this with the potential for other projects to use the same model
- Laurie demonstrated what Curatescape looks like
    - To clarify, this is for making tours for users to take online
    - We could mirror this tour for something that can be used on the river
- Bethany: this project is receiving interest from Penn Praxis
    - They have connections with the Schuylkill River Development Corps
- Bethany also met with the Franklin Institute to talk about how PPEH and the FI can collaborate
    - They are also interested in putting their neighborhoods on a digital platform
- Bethany: Comparative Rivers Project is also moving forward and could potentially be linked to our project
- Bethany: George Mason CHNM has also expressed an interest in partnering
- Bethany showed us the Public Lab
    - we could make certain files or data available or linked to their project
- Bethany recommended that our team take a tour offered by people who do the Urban Wildlife podcast to encourage them to be more involved with their group
- Laurie explained that a benefit of using Omeka is that the data is easy to get out and there is an API so we can always join a bigger project or use the API to get data out to do analysis
- We can also use the Contributions module to gather user contributions
- Final thoughts: Where and how we are going to store the assets long term will have to go unanswered for now, until we get more people involved and using the material
- Laurie is going to create a library research guide on data on the Lower Schuylkill River
- Sasha is going to spin up a demo Omeka/Curatescape Digital Ocean Droplet
- Laurie and Bethany are going to set up a meeting for next week

- the whole team is going to continue to put digital objects in the Google Drive folder